



## Workshops for delegates

We're thrilled to have the following quality workshops for our delegates' professional development and learning at Love Literacy 2025. We would like to thank our partners and our staff for contributing their knowledge and skills towards what will be an insightful and invigorating conference.

### Workshop timetable summary

Delegates choose **one** workshop per slot, for a total of three workshops at the conference.

| Workshop slot 1<br>(11.15am-11.55am)                                                                                          | Workshop slot 2<br>(12pm-12.40pm)                                                  | Workshop slot 3<br>(2.15pm-2.55pm)                                                                                  |
|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| Representation for generations: diversity and inclusion in children's and young people's reading<br><i>(panel discussion)</i> | Peters' picks 2025-2026: our librarians' and schools' team recommended reads       | Power-up! Graphic novels' impact on children's and young people's reading for pleasure<br><i>(panel discussion)</i> |
| Oracy in primary schools: how effective oracy practice brings about motivated readers and writers                             | Different text types for different readers                                         | Reading inclusive books: nurturing the next generation of open-minded and inspired young readers                    |
| Curious minds: how non-fiction books are vital to teen development in the Internet Age                                        | Building reading communities: how schools, libraries and parents can work together | Line by line, rhyme by rhyme: accessible reading through children's poetry                                          |

**Not booked yet? [Register for Love Literacy](#) today to secure your place at your preferred workshops. Places are limited, so don't miss this opportunity!**

# Love Literacy 2025

## Workshop slot 1 (11.15am-11.55am)

### 1. PANEL DISCUSSION | Representation for generations: long-term diversity and inclusion in children's and young people's reading

*Suitable for: primary, secondary, public libraries*

Join Farrah Serroukh, Research and Development Director at Centre of Primary Literacy and Education (CLPE) and Jake Hope, Publisher Liaison Lead at Inclusive Books for Children (IBC) for an in-depth discussion into the current picture of diversity in children's and young adult literature, and what we can do now to achieve a consistent, long-term inclusive reading experience for generations to come. **Ends with a short audience Q&A.**



The [Centre for Literacy in Primary Education](#) (CLPE) is an independent UK charity dedicated to raising the literacy achievement of children by putting quality literature at the heart of all learning. **Farrah Serroukh** is an experienced teacher who has taught across the primary school age range. She held several leadership posts in areas including Literacy, EAL, EMA and Inclusion.



[Inclusive Books for Children](#) is a charity founded in 2022 that exists to make inclusive books mainstream. IBC's free website helps families, schools and libraries easily choose books for a more inclusive bookshelf, and shines a light on authors and illustrators.

### 2. Oracy in primary schools: how effective oracy practice brings about motivated readers and writers, led by Alice Pepper, Education Consultant, One Education

*Suitable for: primary*

Alongside reading and writing, oracy should be given equal importance as a means to raising children's literacy attainment. In fact, oracy is the cornerstone to children's literacy and learning as a whole. How do we harness oracy practice to bring about a passion for reading and writing? In this workshop, you will discover the key principles of how and why good oracy practice supports pupils to identify as a reader and author and how oral competence impacts on children's literacy across the curriculum.

# Love Literacy 2025

The session explores:

- how to lead and create a culture of quality talk about reading;
- how oracy first and last creates a motivated writer;
- and how the principles of effective talk lead learning across the literacy curriculum and beyond.

Gain practical advice for successfully incorporating oracy into your school's culture; and understand how oracy leads the way to give pupils a well-rounded and engaging learning experience.



**Alice Pepper** is a passionate Education Consultant at [One Education](#), a company that puts children at the heart of learning. Being able to support staff to improve through support and training has been a passion for Alice for a number of years. Alice was fortunate to spend many happy years working with primary children as a class teacher and English lead, getting the bug for research and development and later working in a hybrid role as an SLE, teaching and advising. Alice leads the *One Education Oracy Award*, a quality mark that recognises schools' dedication to putting oracy at the heart of their curriculum to create best life chances for their pupils.

### **3. Curious minds: how non-fiction books are vital to teen literacy and personal development in the Internet Age, led by Christopher Lloyd, founder and CEO of What On Earth!**

*Suitable for: secondary, public libraries*

With the rise of disinformation, division and AI online, well-researched and engaging information books are an essential resource for young people coming of age in this fast-paced world. Christopher Lloyd, CEO of What On Earth Books, makes the case for why your non-fiction section is essential in supporting teens' literacy and personal development in this current cultural climate, and examines how libraries and schools can work together to keep young people informed and skilled.



[What on Earth!](#) is a small but mighty publishing team of non-fiction books for children 0-16 based in the UK and US. Founded by bestselling author and journalist **Christopher Lloyd**, the company is devoted to bringing all children the most trustworthy and inspiring non-fiction books and magazines available anywhere.

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## Workshop slot 2 (12.00pm-12.40pm)

### 1. Peters' picks 2025-2026: our librarians' and schools' team recommended reads for children and young adults, led by Alison Tarrant, Head of Library Services, Peters

*Suitable for: primary, secondary, public libraries*

Discover the exciting debuts, big hits and high-quality reads you might have missed in 2025, and the ones to watch in 2026! All highlights have been handpicked by our team of qualified librarians, teachers and children's book specialists, with Head of Library Services Alison Tarrant leading you through this year's recommended reads, and the next year's most exciting releases.



**Peters** is the UK's leading specialist supplier of children's books and furniture to schools, academies, public libraries and multi-academy trusts. **Alison Tarrant** joined Peters to manage our Librarian and Bibliographic team, having worked in and around school and public libraries for more than 10 years. In her most recent role as CEO of the School Library Association, she worked closely with organisations such as CILIP, BookTrust and The Reading Agency.

### 2. Different text types for different readers, led by Ruth Baker-Leask, Director of Minerva Learning

*Suitable for: primary, public libraries*

Every young reader has different needs and passions, so offering and exploring a broad range of formats can help unlock those initial key moments of reading interest in all children. In this workshop, you will explore a range of alternative text types, such as graphic novels, poetry, and information books; and explore strategies for sharing these different formats with children to offer a more personal, inclusive reading experience, no matter their level and interests.



Founded by former headteacher **Ruth Baker-Leask**, **Minerva Learning** works with schools, trusts and networks across the UK to who want expert advice and support to find their own solutions to the unique issues they face, creating the very best curriculum through which their children can flourish.

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## 3. Building reading communities: how schools, libraries and parents can work together to improve children's and young people's reading enjoyment, led by The Reading Agency

*Suitable for: primary, secondary, public libraries*

How can teachers, librarians, parents and volunteers work better together to improve reading enjoyment and create long-term reading communities? You will discover The Reading Agency's key findings on cooperative reading projects and the long-term benefits of these relationships; explore different kinds of cooperative literacy projects with practical advice in how to kickstart a project between libraries, schools, and the wider community; and learn the provisions and support available for maintaining your reading community.



[The Reading Agency](#) is a UK charity that inspires social and personal change through the proven power of reading. They work with individuals of all ages, communities and trusted partners to share the transformative benefits of reading for happy, healthy and thriving lives.

## Workshop slot 3 (2.15pm-2.55pm)

### 1. PANEL DISCUSSION | Power-up! Graphic novels' impact on children's and young people's reading for pleasure

*Suitable for: primary, secondary, public libraries*

Join us for a celebratory conversation about the world of graphic novels and comics, and how the popularity of this accessible and versatile medium can help reverse the decline in children and young people's reading enjoyment. Featuring National Literacy Trust's Head of School Libraries and podcast host **Comic BOOM** Lucy Starbuck-Braidley. **Ends with a short audience Q&A.**



[Comic BOOM](#) is an education podcast which explores the use of comics in education. Episodes encourage listeners to grow their understanding of the theory behind comics as well as learn effective approaches to using comics and graphic novels in the classroom.

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## **2. Reading inclusive books: nurturing the next generation of open-minded and inspired young readers, led by Jake Hope, Publisher Liaison Lead, and Amy McKay, Reviewer, Inclusive Books for Children**

*Suitable for primary, public libraries*

Get top tips from Jake and Amy for creating and maintaining an inclusive book collection in your school and library with a focus on empathy, community, and healthy personal development. In this session, you will discover the best practice for auditing your book stock and selecting new titles with inclusivity in mind; learn how to incorporate these titles into your current outreach strategy; and explore how best to encourage open dialogue between children through inclusive books to foster empathy and emotional development.



**Jake Hope** is a reading development and children's book consultant with a keen interest in librarianship, visual literacy, diversity and reading for pleasure. **Amy McKay** is a knowledgeable, innovative, and enthusiastic school librarian, living and working in Cumbria. Amy is a past UK School Librarian of the Year.

## **3. Line by line, rhyme by rhyme: accessible reading through children's poetry, led by Anjali Patel, Lead Advisory Teacher, CLPE**

*Suitable for: primary*

Build confidence in using a wide range of poetry types to reach all readers in this interactive workshop from CLPE, who run the UK's leading award for published children's poetry, the CLIPPA. With Anjali's guidance, you will discover the key research findings behind this area of literacy; explore the teaching approaches and provisions which help increase your knowledge of children's poetry collections; and learn practical ways in which you can confidently use children's poetry collections in the classroom at each Key Stage.



**Anjali Patel** is an experienced senior leader who has taught children throughout the primary age range. Anjali writes regularly for Teachwire and BBC Bitesize, sharing good practice in early years literacy. Anjali leads CLPE's teaching team and, as well as teaching throughout our programme, is responsible for the development and delivery of their Early Years work.