The Star Whale

Nicola Davies Illustrated by Petr Horáček



ABOUT THE BOOK

A dream-like celebration of animals, nature and life. From moths to pangolins to ancient creatures, readers will playfully explore Davies' language and Horáček's illustrations.





"These gentle and rather surreal poems work in harmony with the glowing illustrations."





Spark discussion and foster a reading community with our top picks

THEMES

Protecting the environment

- Imagination Responsibility
 - Celebrating difference •

TIME TO TALK -

- 1 Can you try out the 'reverse process' the poet and illustrator describe with a friend? Can you draw a picture for a friend and then ask them to write the poem or story extract to describe your picture? In what ways does this bring a different meaning or perspective to the picture?
- 2 In what way does 'Last night I visited a Lion' change your perspective of lions? Are there people in our lives that sometimes we make snap judgements about too?
- **3** Which poem do you like best? Which illustration do you like best? Are they the same pair or from two different pages?
- 4 How does the Pangolin's poem alter the usual view of darkness and light in stories or poems? Why is it reversed here?
- **5** What do you think of comparing the ocean with the galaxies above us? Can you think of any

other comparisons in the natural world?

- 6 Take another look at 'On the Bat's Back' – what secrets of the night can you think of? Do you enjoy night or day more, why?
- Look at the ways the size of the dinosaur is described in
 Titanosaurus'. Which do you think is the most effective description?
 Can you find a way to describe something very small instead?
- 8 In 'I love a garden' the poet talks about 'neat and tidy being forgotten'. When would this help in your life? When is 'neat and tidy' quiet useful?
- **9** Why do you think the poet might choose to repeat the first verse again at the end of 'The earth is dancing', given the theme of the poem?
- **10** What does 'The Ostrich and the Kiwi' tell us about home? Which places feel like home to you, what does the word mean to you?

TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:



Wild Child by Dara McAnulty



An Imaginary Menag by Roger McGough



My Heart was a Tree by Michael Morpurgo



Together: Animal partnerships in the wild by Isabel Otter



Tiger, Tiger, Burning Bright! illustrated by Britta Teckentrup